

PRESS RELEASE - FOR IMMEDIATE RELEASE
The Ukrainian Institute of Modern Art is pleased to present
Edward Matwijkiw
The Sensuous Way

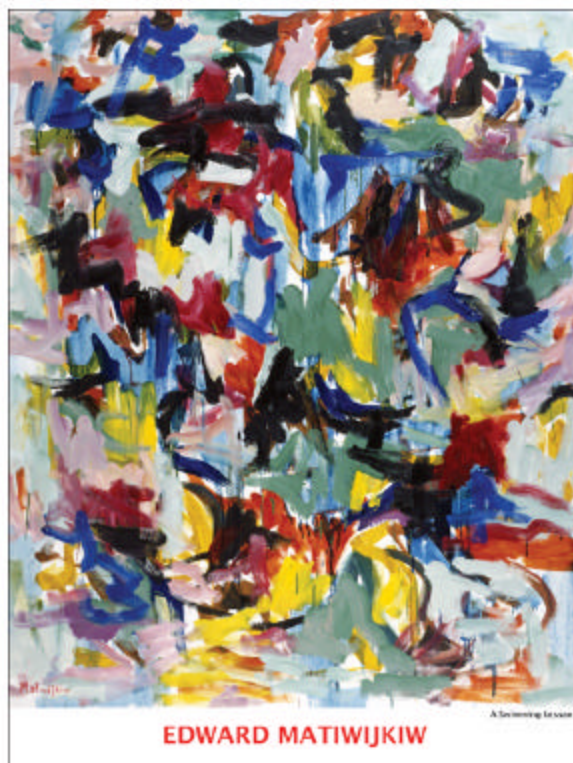
Chicago, IL. —“When the boundaries of art are moved, it is due to artistic development. When an idea is exhausted the boundary is moved, but not before. Art has its own laws of evolution.” – Edward Matwijkiw.

Please join us to explore the work of the Belarussian-Danish painter, sculptor and photographer Edward Matwijkiw.

Edward Matwijkiw is an abstract expressionist who received his formal training at the Royal Academy of Fine Arts in Copenhagen, Denmark, and Accademia Di Danimarca, Rome, Italy. He works in several visual art media, including oil painting, water color, drawing, lithography, sculpture, photography, and ceramics. His principal individual and joint exhibitions span national and international galleries over the course of the last forty years. Among those galleries are: IV Biennale Internationale des Jeunes Artistes, Paris, France, 1965; Städtisches Museum, Wiesbaden, Germany, 1970; Skive Art Museum, Denmark, 1979, The exhibition hall of Copenhagen Municipality, Denmark, 1987; Skandia Haus, Neu-Isenburg, Frankfurt am Main, Germany, 1992; The Royal Danish Embassy, London, England, 1996; and IUN Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana, USA, 2003.

Edward Matwijkiw is a so-called “Blue Book Person,” which means that he, by virtue of his status, enjoys special and public recognition in Denmark. Among the prestigious honors and awards he has received are: The Georg Jensen Silversmith’s Art Award (1964); HRH Queen Ingrid’s Foundation (1970); The Danish Institute in Athen’s Fellowship (2001); Emma of Frederik Kragh’s Memorial Foundation (2004); and - in 2005 - Grosserer L.F. Foght’s Foundation, Montana, Velux, and Knud Hoejgaard’s Foundation.

The Ukrainian Institute of Modern Art was created to preserve and promote the knowledge and appreciation of contemporary Ukrainian art and culture. It serves as an artistic anchor in Chicago's West Town community, providing world-class art exhibitions, concerts, literary readings, and educational and cultural exchanges. UIMA is located at 2320 W. Chicago Ave, Chicago, IL telephone 773-227-5522. The Institute is open Wednesday through Sunday from 12:00 p.m. to 4:00 p.m. For more information about this event please contact Lialia Kuchma, Chair of the UIMA Art Committee, at 773-227-5445 or visit our website at www.uima-art.org.



“A Swimming Lesson”

Exhibition Information:

On View: June 12 to July 24, 2005

Opening Reception: Sunday, June 12, 2005, 2 p.m. to 6 p.m.

Opening Reception Activities:

3-4 pm Poetry Performance by members SPIRITS (Best Literary Magazine of the Year 2004)

5-6 pm Cello Performance – Jason Raynovich

Exhibition Related Activities: Thursday, June 16, 2005 at 5:30 pm

Lecture: Art and Culture, Dr. Samuel Fleischacker

Gallery Hours: Wednesday to Sunday, noon to 4 p.m.