

MAV_{erick} Ensemble

Chicago, Illinois

An Ensemble dedicated to the

Performance of New Music, Art and Video

PRESS RELEASE

FOR IMMEDIATE RELEASE

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From Hungary to Illinois

Date: Sunday, February 5, 2006

Time: 7 p.m.

Place: Ukrainian Institute of Modern Art
2320 W. Chicago Ave. Chicago, IL

Admission: \$15/\$10 suggested donation

Composers: Bela Bartok (Hungary), Gilbert Biberian (England), Mark Engebretson (Greensboro, NC), William Jason Raynovich (Chicago, IL), Arie Shapira (Israel), and Toru Takemitsu (Japan)

Performers: Jan Berry Baker (saxophone), James Baur (guitar), Elizabeth Brausa (violin), Shannon Budd (flute), Joan Marie Dauber (soprano), Andrea R. DiOrio (clarinet), Mary Drews (piano), William Jason Raynovich (cello), Jessica Roberts (mezzo soprano)

Continuing to entertain and educate audiences in the beautiful sounds of experimental music, the MAVerick Ensemble brings a masterpiece of the 20th century to a concert of experimental music entitled, **From Hungary to Illinois**. This concert features composers from Hungary, England, Israel, and Japan, in addition to local composer William Jason Raynovich, and North Carolina composer Mark Engebretson. The concert will be held on Sunday, February 5th at 7 p. m. at the Ukrainian Institute of Modern Art, 2320 W. Chicago Avenue.

Occasionally, the MAVerick Ensemble highlights the great pieces of the 20th century in a program of contemporary music. Two years ago, we presented Messiaen's *Quartet for the End of Time*. For this event we are presenting Bartok's important chamber work, *Contrasts for clarinet, violin, and piano*. This is a very striking piece that was written for the Hungarian violinist Josef Szigeti and American clarinetist Benny Goodman. Accompanying this important work of the 20th century is Raynovich's newest vocal chamber work, *World, conceive a man*, Takemitsu's *Toward the Sea for flute and guitar*, in addition to other works.

For more information on the MAVerick Ensemble call (312) 771-4916 or visit www.maverickensemble.com.